

PILLOW TALK



TED GOTTFRIED . editor MICHAEL PAUL RAND . art editor

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Ath Treatment Colonies and Sent





afficianados will ensor

Ace-High

BOOKS AND RECORDS

DARIN AT THE COPA (ATCO)
IS a live recording of Bobby Darm's debut at New York's Copacabana The special rapport between

Ber Kelly Love Locked Oat

each a solid rendition THE FANTASTICKS (MGM) is an original east album of a new off-broadway in Man-Jones and Harvey

Bey Kelly, a young itez singer of note from Chicago, in her first album. Intimate ten to "My Shop" will

tempo, the whole mood of the allum is one of unrequited love. Dim lights and a SHELLY MANNE AND HIS MEN

"men" are Joe Gordon, trumpet Richie Kamuca, tener asx: Vietor Feldman, passo, and Monty Budwig on bass Not having any time restrictions, they are able to really stretch out and express themselves fully The result is an exciting.

George Crater (alusa Ed Sherman) giving us vocally a sample of his written word. Thus cut is way out is called "Practice Dialing" Did you

scribers may use to

in this country for the

started laughing al-1936 when the cele-



con literature. The set-

bert Gregory, former occupent of Men of Britain today, thus group obviously owes much to Durrell



"It's easy," says Don Bolander...

"and you don't have to go back to school!"

How to Speak and Write Like a College Graduate

Do you avoid the use of certain perfectly well what they mean? Have you have difficulty writing a good letter or putting your true thoughts down on paper?

If so, then yea're a victim of cripaled machigens, adult men and women. Quite their social lives because of their Earligh And yet, for one reason or another, it is

Is there may way, without going back to school, to overcome this handwar? cube years he has helped thousands of English, increase their vocabulanes, and

BOLANDER TELLS

HOW IT CAN BE DONE During a recent interview. Belander and order to speak and write like a college

home through the Career Institute questions, Bolander tells how it can be Queries What is so important about a

Asswer People judge you by the way you

You can't express your ideas fully or reveal your true personality without a Question What do you mean by a "com-As very A command of English mages you

ing mistakes. It means you can write

Question But unit it necessary for a person

Assess No. not any more. You can gurn the ability to speak and write like a college gradeate right to your own home - in only a few numbers each day. Question Is this secrething new!

Asswer Corece Institute of Chicago has discover the "secrets" of interesting

Asswer Yes, beyond question. In my files

Question Who are some of these propie? Assess Almost anyone you can think of attended college, others high school and others only grade school. The

resistary personnel, return people, and Question How long does it take for a per-

Asswer In some cases people take only a English. Others take longer. It is up you to set your own pace. In an little core as 15 minutes a day, you will

Question How may a person find out more Assessed I will gladly mad a free 32-page

MAIL COUPON FOR FREE BOOKLET

DON BOL								
	Please	mail m	e a free o	opy of	your 3	2-page be	relifec	

REEY		
TY	_ DONE	STAT



If he'd pegged her right, she wasn't hip nor beat, she was just a sweet kid from the Middle West . . .

WALACE WAS above or septimated by the contract of the contract of the plunged also the Greenwick William multies a yet excited file. In a week to be plunged as the contract of the contract last of ego alone made him steed also be contracted by the contract of the last of ego alone made him steed the oddshalt took to Walace the way as the plunged by the contract of the theory of the contract of the contract of the contract of the contract of the wash presented as the contract of the steel of the contract of the contract last of the contract of the contract last of the contract of the contract last of the contract of the contract of the steel contract

bosts use dops abstrotted, arcohosus, Physically, will see want too an proposition of the seem of the seem of the processor either. He stood (but a bit processor was the seem of the seem of the warn't too often His face was pleasmitly homely and he'd long ago resigned himself to being kudded shout his overly large ears He'd also realigned himself to the fact that

attractive and contented himself with the third-rate girls who came his way. That's why he was so aurprised when this really sensational chick made a pitch for him that

night at Pracro's.
It was no different from any other
laght at the gartic-smelling, wrisedispensing hampout for artists and
writers. It was crowded and load
with ago-expression — as though
shouting alone must turn opmon
into fact. To Wallieve's left at the

into fact. To Wallisee's left at the ber two unpublished writers were quoting Camus at such other in an effort to prove a point about nonexistence—one insisting it was the sam of hip, the other proclaiming it as life's condition.

as life's condition.
To his right, a renowned painter
was helding footh to a group of
eager disruptee on the theneasure
evolving from the purposeful breakdown of the quality of high. Wallate listened to the painter without
actually becoming a part of the
group. He respected this man because be had not let success charge.

every night—just as he had when he was unknown Only now others came to Praro's just to ree him and to hear him talk There was no doubt that he was worth Intening to and so Wallisse listened. But the girl's voice in his ear broke into his attentiveness and then captured it.

"Excuse me," she said softly and smiled at him. She was trying to wedge up to the bar between Wallace and the writers.

lace and the writers
"Castical right," Wallace said polittlely, turning lis back to the painter
and edging lackwards to make room
list eyes took her in skyly, but apprecatively. Bits was really comefresh, push-list down-freen-lise-MigriWest look above her that most picfresh, push-list down-freen-lise-MigriWest look above her that most picfresh, push-list down-freen-lise-MigriWest look above her that most picliose after abovit aix months in the
Village. She were a sumple sweater
and kitert-small-idownals, not bestminimum list pictured the curren de
minimum list pictured the curren de
minimum list pictured the curren de-

all. Her eyes were big and blue and

betrayed her fascination with the





she was off in her own never-never land of totem that ACE sent a photographer along? Well, isn't it'





John Bull's War on

Hallywood trembles of the idea, but Britans are making millions paking fun at the "unfauchables"!

IN HOLLYWOOD, a served cow in anothing to hugh about 11's to be treated tenderly and with respect. More hereby genius and defend it. And sway from the server flowers that the same states of the server flowers that help wood doesn't produce sattract. US producers to the server flowers with the server flowers are server flowers with the server flowers and the server flowers are server for the server flowers and the server flowers are server flowers. The server flowers flowers

mons they try a satire, the subsect is

of the twenties which was kidded in "Some Lake It Hod." Important matters such as polities, patriotism, big business, big labor unions, medicine, crime and the like do not have fun poked at them. They are the sacred covey and no fit.

subject for comedy.

Or are they? Perhaps not for American producers, but overseas in England, film-makers have poked fun at these subjects and many others that come under the heading of sacred cows in Hellywood.

An instructing fact about these

unnecessary Few people have taken offense at them. Miney have not only received critical raves, but have been box-offens that as well. In fact, their combined success has been so great that they have increduced a speculiar in sature to the American move fan. Names like Alse Gunnos, Terry Thomas, Peter Selber, Alastasz San, George Cost, Joyce Greefeli-to methos just a few-are becoming more and more well. The first of these mores to see the control of the combined of the comb

a how but in the United States was

the Alec Guinness starrer "Kind



Sacred Cows

Hearts and Coroneta" Released ten years ago in 1960, this picture tackled the ribs of a whole bunch of percase, multiple murder and the nautical tradition of the captain's going down with his ship. The story had Gunness playing eleven different roles, both male and female. They were all members of the same family who stood between co-star title. The major part of the film had Price killing Guinness in each one of his roles.

The success of "Kind Hearts" was responsible for a whole group of other pictures with Gumness so star. "The Lavender Hill Mob" was a who manages to rob the Bank of

England "The Promoter" featured purtayed a lack of scruples into a film Valerie Hobson portrayed a golddigger whose rise to respectability parallels Gumners' "The captain on the Mediterranean Sen who had two wives in two different ports. One is quiet and respectable, the other, played in the film by Yrunne DeCarlo, is wild and abandoned. Towards the end the deception is found out and the bigamist is ordered to face a firing squad. In ever. Gunness bribes his execution-

ers to shoot their commanding officer matead. He makes his escape-pre-

comply to live the life of an un-

reconstructed burnment in some

One of the most famous of the Guinness satires was "The Mon In The White Sust." a movie that manages to ked such sacred cows as science, labor and top management. The plot involves a man who invents a suit that is wear-proof and stain-proof. It is, in fact, the perfect sust-except that nobody wants it Industry needs suits that wear out in order to sell more. Labor feels the same way about it. Society, the film points out, needs imperfection In spote of all the statements to the contrary, anyone who produces too good a product is bound to get

In late years, Guinness has turned nway (Continued on next page)

JOHN BULL'S WAR ON SACRED COWS

him so much fame. But a host of

Medical science, for example, was Bogarde In the first of these,

"Doctor In The House," the hero is tion. The next, "Doctor At Sec." pecks up Bogarde after his graduaoccan liner. Here, he gets involved after the health of his skipper's stomach. The last of the surper, "Doctor At Large," gibes away generally at the ethics of many modical men All told, they are the kind of films which doctors' groups in this never got out of the talking stage. These groups would much rather

Trimans In "The Belley Of St. Tryesans." Alastay Sam stars as the bend mistress with largeny in her Cole is Stm's secretary "Flash" Harry, and Joyce Grenfell is a policewoman who tries to cope with sade to steal an exam. In "Blue Murder At St. Trissens," Sim is in 18il and "Flash" Harry takes his most pose of marrying them off - for proft naturally. The climay is a water-note match in Italy where the British slamour-sirls menage to drain the swimming pool and leave in their form-fitting swim-suits.

Another English film serses, one

from the sort of satire that brought The latest in this series, "Pure Hell At St. Trunious," polces fun at such unlikely objects as fire-bugs to their own school, the girls are taken on a luxury tour of Greece. class to an Eastern Emir as wives for his sons. The pacture ends in complete chaos with the sirls, who selves in a hand to hand battle with some army tanks for the occasion. Such strong institutions as nation-

> for their share of rosating in "The Mouse That Roored" The film is fore the title flashes on the screen the lady who is the film company's by a small mouse The plot has the Ducky of Grand Fenwick, smallest the United States. They intend to lose the war so that they will qualify for American aid. The scheme fails, however, when Peter Sellers who leads the army of twenty mailclad knights inadvertantly captures a whole continent. Thus Grand Fenwick wans the war and its hope of be summed up in a brief scene aboard the ship Queen Elizabeth whose master and first mate are ducaptain figher "Never replace the

British Navy, though" Another Peter Sellers film which Right Jook." In this one. Sellers at a sweet-natured, honest schnook from an impoverished branch of the Brituh aristornery. On his discharge from the army, he first tries to min

his father at a nudist colony and then decades to make his way in insome interesting suggestions for it When he learns that a set of spoons example, costs more than the some does, he suggests selling the spoons The major portion of 'Tee All

Right Jach" conterns management and organized labor. The union men work stoppage whenever their right and forces a strike in order to make Sellers, the only bonest man in the film, naturally gets the short end of Still smother picture that satirized

business ethics is "The Bottle Of American saturast, James Thurber Sellers, who may well be the most also featured in this one. In it, he plays a long term employee of a company that is suddenly threatened by a female efficiency expert An efficient type himself, Sellers decodes to "rub her out, as one does a truly figural plan, however, the murder does not come off and he is forced to sabotage the female expert's 30b. This he does with an ingrasously underhanded plot. At the of he's really won the war, after all, For the efficiency expert is dissolved

If business ethics are satirized in "The Bettle Of The Sones," modern ethics of every type are kidded in "School For Scoundrels" which stars Terry Thomas, Isn Carmichael and stair Sen (Continued on p. 62)



"I guess I'm just a big kid at heart, I like to leave the best for lost."



OLVER TRUSTS

His plats were strictly off-Broadway and his actresses left nothing to be desired!

TOW AND THEN, whenever Sun and I make a few half-hearted

trampoline . . . these were only a

to paper. I first met him four years

slapped by the one card girl, and a

pairmen or crooked disk jockeys

grand out copy for the same ad

date for short dough in order to



OLIVER'S TRYSTS continued

up Oliver's sizable har tab-secured me an invitation to his Greenwich Village spartment at 4 35 the next day.

Upon arriving at his peddock promptly at post time I was united to discover he had dixed it up to resemble the office of a well-heeled producer. What probably had once been the living room was now oneverted into a large antercom with leather divans.

On the walls were autographed pictures of various sings start, which Diver had no doubt picked up in back number shops this stock such glossy reprints Scribbled on such glossy reprints Scribbled on such glossy reprints Berthelid on such glossy parts he had written for them. A close suspection revealed only two styles of handwriting, but at least it proved that Oliver was embedon-

At the rear of the outer office a grl with a beckeve hairdo and horn-manned glasses was typing panefully away. I later found out, that to further provide a business-lake fixeds, Oliver would hire a grl during his townesses, wasture and during his townesses, wasture and provide a business-lake fixeds, Oliver would hire a grl during his provides with the provides of the provides as a fixed purchase as fixed guarantee post for starving actors and activessos.

and activates and activates were two sourced-looking dolls who were the worked-looking dolls who were the read to be a conting call for "loan of Art". From the way they tighteend their laps and edged away from each other, it was plain they were competing for the same role. The whole thing was very

mystaying Suddenly the door behind the tred typist burst open and Oliver come burgling out, looking redder than an embezzler in a blood beak Except for looking slightly dashevelled, the gall with him was a duplicate in general appearance of

In his office—a converted bedroom—with the door closed behind us and the kinderparties Kim Stanleys still warting. I eyed the rumpies studie courts in the connection room.

an unconverted bedroom obviously doubling as Oliver's rehearsal studio "Correct me if I'm wrong," I said, as Oliver smusly wood a smudge

of lapstick from the corner of his mouth, "but inn't the cockital hour the time for drinking?"

It was plain from Obver's air of suppressed excitement that he had been keeping his wenderful secret bottled up for so long, he was now

winds

"A little respect, please," he paped,
"for a man who has come up with
the greatest gammick since duplicate
keys for chartry bolts! It takes
preparation, but boy, does it pay

off:"

eff''

He indicated a few bound plays
on a shell, each one bearing his
name as author. Then, next to the
tape recorder on bit desk—which;
subrequently denowered he used to
tape his applicants' preluminary
sight readings—he packed up an
other bound play which bere the

THE WAYWARD HOURT by Oliver Telliper

"Note title," I admitted as I sidy for the supple of the script "It must be fun just petting these passado starlets to pronounce that last word But you're not genna tell me you've been writing plays just to be your own matince ido! If Shakespeare had done that he wouldn't have lived to be forty—or

Oliver tried to smale inscrutably, but on him it came out like a smith. "If Shakespeare had reheared his 'leading ladies' as often as me," he bragged, "he wouldn't even have had time to turn his brand."

hast time to true his beard...

I settled back in the chair behind
his deak and lit a cigarette. "Okey," I
suid, "who are you trimming? Just
remember one things you're talking
to a man who spint his boyhood
playing. Trick or Treat' in every
sporting house in New Orleans." My

Oliver waited only long enough to d fling himself into an armcharr, shuck, bits and light a cigar that it, was barger than him—then he was off to the races Frankly, it wasn't to the kind of a tale that would gas r him an appearance on This is Your Late.

si Biristy, Oliver's steey was that due he are handed his lovely years to man-who were cuited from a side feet to be a side of the control of the control had written a new play for an off-side of the control had written a new play for an off-side of the control had written a new play for an off-side of the control had written a new play for an off-side of the control had written a new play for an off-side of the control had written and the control had been side of the catter, side of the catter, side of the control had been side of

impossible). Because priver dealt with the Because priver dealt with the Mean and experience and experiency and experiency and experiency and experiency and experiency and experiency are a support of the application to weed out the application to the application to the application to the application and the experience of the experienc

bare him, he simply kneed them off by telling each one that has nogoodnik producer friend had slupped town with the backers' dough, including here, and there was no chance of raising any more Serry, but that's the way the massile crum-

"What a shame," I muttered, "and by that time Fil but they were letter perfect in the love scenes, thanks to your diligent and constant rehears-

ing"
"Now you're with it, Dud," Oliver
said, then heaved himself out of the
chair "Which reminds me it's time
for my (Continued on page 68)



ACE 1961 BEAUTY CALENDAR



OCT PERSUARY A fellow needs a shapely lass

To make cold February pass. Barbara Rascae shapes up fine For any fellow's Valentine.



APRIL TO

The tub's the place for April shawers. For beauty, charm and April flawers, What better place to display rases? Or Lita Manelli's lusciaus pases?



When March winds blow through window seems, A wormth may still be found in dreams Of JIII O'Bonnion, just the Jill

To thow out Merch's windy chill.



One sunny day in the month of May

Lissame Sandy Roguin come our way. She's sametimes happy and sametimes sad, But she always makes the lensmen glad.





Acres Ada

Annie Adoms herolds June. With the month she's right in tune. Just the girl for see and sun And all kinds of summer fun.



For July, to greet the heat, Here's a sizzling summer treat. Sobby Stanton is her name. Making eyes pap is her game.





In August men flock to the beaches
To fill their eyes with gargeous peaches.
Like Borbaro Thamas, just the sight
To make their dreams a night's delight.





SEPTEMBER AT

Summer's end! Don't be forlorn.
Also joy September morn
Brings when Helen Wood's along
Greeting Autumn with a song.
22

ОСТОВЕЯ

October ends with Holloween,
The night when witches moke the scene,
The night when men both poor and rich
Virginio Gordon will bewitch,







Xmas time, December's here, Time of carols, loud and clear. One more reason to rejoice— Betty Paris, Sonta's choicel



NOVEMBER A

Nevember ushers in the cold Of Harvest time and lassies bold, Of girls the scarecrows connot score, Like Patty Bayle, sa sweet, sa fair.



"GO POWDER

Presenting a hilorious history of the development of the most

BY JAY MARTIN

THE CONVERSATION, the other night, had moved into the field of great inventions and we were playing the game of picking the one which has done most for mankind. Somebody mentioned the harnessing of fire, one of the girls replied with the lever and

another one mentioned the wheel.
Suddenly a girl excused hereoff. To powder her nose, she said.
"That's it!" her date shouted with a grin.
"What's it?"

"Where Marge is going . . . I mean what she is going to use. Can sayone think of a roore useful invention?"

sayone tank of a store useful invention."

We had to admit we were stumped.

"All right then," he said, triumphantly. "The most useful invention is the one nebody talks about—at least not in mixed company!"

uses in the cose nebudy falls about—all tend not in most comparison. Two, again, the next from the of neversion. There are properly the next from the of neversion from the original new properties are not all cut the subject for hours without repeating himself. What you have the chose not not not use the comparison, the commonly, the commonly, the commonly in the principle of the principle of the principle of the principle of the new properties of the new pr

But even the suphemisms are not to be bandled about indiscriminately. One of the most innocuous, W. C., was responsible for contection Jack Phar taking his much publicized vacation from that

No matter what you like to call it—If you like to call it saything at all, that it exhibing it all, that it exhibing it all, that it exhibing to the carliest flushable mechanes were those developed by assessint. Crease, as inclusivous rece which was going strong 4,000 or so years ago and who also give the world its first buil fight. all of Creit were that located in the insider nuite of the Chres. all of Creit were that located in the insider nuite of the Chres.



YOUR NOSE!"

pportant invention in the evolution of mankind: the "lahal"

Now, in Crete, apparently, the queen was definitely top banana. And this brings us to a sociological law which, I believe, has been overlooked so far by social scientists: You can tell who the real

overnosce use nar by sectia accentasis: You can but when the reasreduced of control year by the religion of their personal accentimisations, readers of a control year by the religion of the respective persons of could open up a whole new field of scholarly research. Of course it will take a lattle ingeneuty on the part of the investigators—especially in repards to current affairs. Perhaps a researcher could pian smarted of a a plumber in order to bears the hidden identity of the

Certainly the most fabulous commodes in history were built for shorline monarche. Louis XIV of France, who was called the finearnation of the flow god and freed has life like he believed it, had some the contract of the parts burden surrounding a Japanese inductage sense created of gold and timed relief. The interior was a strong shade of red, the littings where of the cursue and the sont was padded with a green,

With such locarious accommodations, it's no wonder that the commode was used for regal notesting as well as for its more fortional purposes. Anhansations, minuters of state, ownersers and the life insight well beld in suddened with the blass when he was a superior of the contract of the contract of the contract of normally think of him upon. Nor did this hold true only for the members of the French selectly. The famous De Barry and Marie Antonneté often passed the tons of day with their liddiesno-welling with learning out of their that wond stems personal, to no-welling with learning out of their that wond stems personal, to

But this type of "Breen," for some odd reason, has always been a frendly, northing not of place, as any odd Army or Navy man will read. And u's an interesting fact that with all the morders that history records as taking place in the batthish from Agamemison on down, I can't think of a single one that took place while the major down, I can't think of a single one that took place while the major down of the place while the complete was been doing what comes naturally. And. Continues of all









DATE, ACUTO, averefrey, to Micheller Averego, promoting, in the you control inventional average to be provided to an artifective produce, they claim, the provided to an artifective produce, they claim, which is provided to the provided produced to the provided produced to the provided produced to the produced produced produced to the produced produced produced to the produced produced produced produced produced to the produced produc

WRAPPED IN CELLOPHANE

Tissue paper may do for some Items and ribbans and baws may enhance others, but when it cames to packaging charms like Clara Barria's, transporency's a must. She's a girl wha must be seen







Death Walks With a Wiggle

Charlie was the kind

of man who lived with his oun at the ready. But he

was also a mon who had

on eye for beauty. And

WORD WAS OUT, and the job bad an untidy feel. Charlie didn't like that; he preferred things neat

He adjusted bis tre, careful not to touch the collar. Some jobs just fell this way, and had to be finished snyhow. Leaving loose ends gave the trade a bad name, and could be fatal.

He didn't care for the word, for its connotations of wild and savage assuit. Chartile didn't work that way. He classified himself with surgeons, trained, deft—even artistic. Both removed sick and unwanted growths. For a price.

a price.

In a corner booth, Charlie supped sherry with his left hand. The right
thumb hooked casually over the first button of his suit. He looked at faces

—feverish pleasure-seekers with slack-mouthed women. Only two counted,

The eyes of these two men ranged the room, restless, cataloguing. They fished Chartie once and ignored him. He smiled, proad of has shelly to be ignored. Conscision's men were searching for a hirde gun, and making the mistake all hoods made—putturing him as one of thermalyes.

Patently, Chartie stand his sherry, Muscle warm's needed in this

business; neither were heavy, notey weapons. A 22 built placed The weapon hung now along his left side, its six-inch barrel mong to his ribs, flat grap unbulging Charlie could gun. When he found the man, Conselmo, who fitted the memorized photo, he'd put one into the right eye. A smokeless pop! and the clients would Charlie ran over the list of places where Conselmo might be found: here at the Club Paradite; the big house in the suburbs; two

Here Carole strikes the pose that brought so much force to Jose Russell. Discovered by Howard Highes, Jone west on to stordars.

ALMON THE BIGITIENT of general, ever A has pure to market or survey of convent in the beston highs to good to the street of the property of th

An evening gover similar to this one brought nationwide attention to starter Viliki Dougon when she was snapped in it at a H'waad party.

LES PREEND



Correle specific passe have spalled scenes with a capital 5 to glower agreem. To the girl who wents to fallow in their facilitys, ethicing such poses is a way of presenting that scenes is just around the corres, Carolle Dean is such a girl, but her

Fornous Marilyn Monrae calendar pase is a fovorite of Carole's, La Moerce is one of her idals and she'd like to copy her career-wise.



pretense might well become reality!



EVER SINCE the first Roman spec-tator yelled "Go, hon, go!" the dustry have been coming up against tirular, becklers are a constant nui-

In the wee hours of the morning, a beckler, was constantly interrupting Joe E. Lewis when Levels semulched him with:

"You must excuse him, ladies and gentlemen, he just had his head cleaned and blocked."



There was another time when Joe E. Lewis found bimself facing a ringsider falling asleen on his act at three in the morning. He turned the moment into an explosion of cheers when he reflected:

"I don't mind your falling asleep, but at least say goodnight!"

An angered dramatist button-holed a critic in Sardis restaurant and fulminated, "How could you sleep through the performance of my play?" With an air of urbane sophistication, the critic philosophised, "Young man, sleep is an opinion."

Morey Amsterdam's ad libs are legendary. He once expressed his displeasure with a band's accompaniment by suggesting to his audience. "I think we should all stand up and give that orchestra a round of ammunition." On another occasion he told a bore, "Why don't you go out and play in traffic?"



Oscar Levant once told off a woman who was beginning to bore bim: "You are the best argument in favor of homosexuality I ever heard of." Jean Carroll let a lady lush have it with:
"There's a girl you would like to take home to
mother—her mother!"

Jack E. Leonard sent his audience into stitches when he annihilated an intruder with: "You've set a brain, but it hasn't reached your head!"



How leave out that incomparable wit, Milton Berle, who dropped this one into the audience;



"There are two things that hiss-a snake and a fool . . . Come forward and be identified."

Berle once was considerably piqued by one of those nuisances who let out a catcall, "I'll hold my breath for a minute if it will make you happy." The master quipped his opponent into submission with: "Why not hold your breath for ten minutes and make everyheld happy?"



Martha Raye is no mean slouch at turning an awkward situation into victory. One night she told a listless, unappreciative audience at the Five O'Clock Club, "If Fd known you were going to be so quiet, Fd have invited you up to my room."



Comics are not always at war with dyed-inthe-wood betklers. Sometimes they come face to face with their own kind, as witness what happened one night when Frank Fay starred at the Copa. At a ringside table sat Milton Berle with a grin from here to Hollywood. He surprised Fay with: "This is really going to be a

prised Fay with: "This is really going to be a battle of wits."

Frank Fay took careful aim and with flawless timing sent his audience into a paroxysm of

laughter with:
"I want you to know its against my principles
to fight an unarmed man."



Stacking a Deck With Queens

There's lets of exciting allure in the cords for alamor fans when lustique

Sabine Demois antes up her charms!

WHERE, Table and don't we'b, to policy are up of the same stem. Togate, "Adult on," in the same stem. Of the other policy are up of the policy of the policy

And a loaded Continued on p. 36







Born in Normandy just 20 years ago, the French lovely came to Paris in 1959 and gained immediate acceptance as a glamor model. She's so well-known she's asked far autographs.



Sloted to come to the U. S. soon, Sobine is anxious to be screen-tested for H'wood movies. Two componies have offered such tests.



deck it is-loaded with queens, that is Thirdly, just because it's leaded with the nine queens all bappen to be Salone Demois, the dealer might well become a Cover out Salene is ACE's Gallie canreasons which should be apparent to any Franch elamorarged player. But for those of you who are new to the game. let us elaborate. She's the buggest drawhouse; she's made the photographers of straight (albert curvy) sex appeal that makes everybody call for more cards. Also, smoe she's planning on comang to the U.S. soon, this kind of Gallie glamor poker may become available in an Americanized version. If it does, remember, this queen is ACE-high! @









"MY WIFE," announced the port-"doesn't care how many girls I shack up with, but if she ever found out I spent money on them, she'd murder

On the lower financial levels, and among the lower echelon, the story is substantially the same. The five thousand dollar a year clerk who goes to sail because he dipped into the till to decorate some doll with mink and diamonds as as families to readers of the tabloods as the suburban triangle. The problem of how to have a girl without, so to

meak, paying for her, is something "The cheapest way to keep a doll - literally and figuratively," advises one self-styled expert, "sa to tell the girl you love her. Broads

are so dumb that they'll do almost anything for a guy who swears he loves them." On the whole, this is sage advice,

but we feel it only fair to point out

to believe it yourself 3. Thus leads to marriage, which In the interests, therefore of the self-seeking male who is honest enough to admit be doesn't want to pay for what he gets, we have done a considerable amount of research

1. The girl mucht believe at days who can afford not to be one?) 2. You might even, in time, come starts out with one idea in mind: Before the right is out, he hopes to score with the girl. Many girls con-

versely, start out with a different thought: Refore the night is out. they hope to divest the male of as much money as possible and give as little as possible in return. To keen dating chean, the man

one. "Darling, I'd like to take you to some terrific place, but you know my wife-that so-and-so knows every penny I spend, and if I can't

If you've been careful of your selection of a girl in the first place,

her say. "Don't you bother about that, boney. I'll get us a steak and fix a saled and you just bring a bot-The reason this approach might

partment, and they seldom figure that the married man on romance bent on cetting comething for nothing.

If the girl lives at home, is encumbered by a husband, or bothered by currous rocementes with a saide habit of returning to the spartment earlier than expected, the penniless young man on the prowl is immediately faced with another problem "Where to so and how much will it cost me?" is a question which will occupy his thinking from the moment be asks for the date until the moment she purys "yes."

Currently, (Cont. on next page)



ROMANCE ON A SHOESTRING

a move called "The Apartment" depicts the rise of a young man who found that his sportment could

approached on the subject of going themselves up with a show of dienity and outrage and say, "Why, I've never gone to a hotel with a

here that it will do no good for you to smile, or smirk, or remind her is to say gravely (gravity, inncerity weight in gold on these occasiona). kind of a girl, and I feel like a heel somewhere - somewhere where we can talk, be together-" If you're convincing enough, eventually she'll

tion to the, "Where to go!" problem. is a motel This, however, indicates the possession of a car Without a save money to suggest to the girl, see us together, so why don't you

girl and say, "Hi, honey, have you The gurl replies eagerly, "Why, no. says, "Then suppose you go shoad

Remording them of their figure have such a perfect figure-" con-

than seven or eight dollars. The ting the girl into a taxi, it often unless, of course you want me to" What garl, with the feel of her forthright, senable garl who'd my.

some small token of his affection

er's-" and, finally, cheep imitation eye and cost about ten dollars. "Someday, honey, I'll be able to give other poor sucker will have married

Feetunately for the wayward male serious intentions and a trusting heart broken. We wish to caution however, that the Mann act atili of consent will bring the man to stages of a love affair, and reckoning ant little laws should be borne in

The final stage of the love affair The first thing the girl expects of

"It's not a gift, honey, it's just a best out for the. "I want it, but I girl unbelievingly, and then say, slowly, "Well, all right, if you're you know what that makes you,

> to build up the, "I want to be sure you love me (Continued on p. 63)





"Sticks Nix Hick Pix" was

reactions to corny films.

How the sticks have grown up

may be seen from pictures of

Helle Wingson appearing in many

Mid-West newspaperst

Winner of several lacal beauty contests in Southern Blinois, Helle's photo has been shown in papers as for away as Arizona.



Born and raised in a small town herself, she believes that folks in the sticks today are just as sophisticated as city people.







Let eperubodu sav. And say to your disgrace. It was a perfect day Until you showed your face!

THE ABOVE embodies a philosophy that is definitely not designed for the faint at heart. It is a hattle cry for the would-be standardbearer of a fast-dying cause: indiusdashtu. Today's world revolves around a goney, misleadury acottment that togetherness should be the goal of every man Sociologists frantically prescribe get-together activities for all as a cure for the ills of society. Clothing manufac-

turers compound this horrendous

program by mass-producing be-she outfits intended to diminish the line Builders erect monuments of identical houses set on identical lots on identical barren streets. There are only two possibilities for modern man. He can either go along with

the trend, and be sucked into the quicksand of togetherness, or he can rebel. Rebellion, however, must be drastic In order to escape the claws of well-meaning together-ster, he must be impossible. No one is going to demand that the self-made rotten apple be thrown into the group

The art of being viscoseible must

ple today are psychology-minded Any behavior abort of the absogrounds that there is a deep, paychological reason for it. One young man, engaged to a gurl he did not particularly want to marry, and too much of a coward to come right out and say so, hit upon a novel approoch After considerable thought, be decoded that the attitude that would brand him most (expossible would be for him to assume the attributes of a husband. A devoted

be carefully developed since peo-









is needed; action that will set the strong man apart as truly abnoxious. Here's how to de-group yourself!

she will reform him after marriage But not even in her wildest fantaues does she proture herself married to an ordinary husband!

The young man stopped wearing a shirt and tie in her pressure, and svorded shaving off his five o'clock shadow. He took her to the moves and promptly fell asleep. He escorted her to nightclubs with friends

and spent the time discussing baseball scores and automobile transmissions with the men instead of dencing with her. He fumbled endlessly to light circrettes for any women within a twenty yard rafius, but he handed her the book of

matches when she seked for a light.

In restaurants, he around with the waster over the luxury tax when the bill was presented He insisted that they walk or take a bus when a uble form of transportation. The poor, bewaldered girl, struggling to recipture some of the fading romance saked him to go away with her for a weekend. He was Setan-

ically delighted. The first evening away, she chatted

on the mosplit terrace with somebody's grandmother while he lost twenty dollars playing poker with some college boys in the lounge-The next day at the pool she wore her new Bikini, and his only comment was that her legs needed a shave. Then he swam to the other side without her, and became dessive engrossed in a conversation with a sweet young thing who was just learning to swim. That night, he sat stoccally at the dinner table, obviously sching to retire after a hard afternoon of horse-shoe petching. The following morning the finally retired from the ring when she heard him place a long-distance call to has mother to tell her to have a good hot meal ready for his arrival

This young man obviously went to a great deal of trouble to achieve his ends by (Continued on next page)



HOW TO BE IMPOSSIBLE

being iesponshle, but such manesering serl invays necessary. Trake, for example, the enti-togetherness male who has been survised to the home of has former college reomets fee a poly reunion of former cumpus chums. All he has to do in order to be unpossible is drop all pretenses and he his naturally obscious self. He can start when the host tells him that they are all chapping is to buy some boose.

"Uh you short on cash, old boy?" the host might deletately in-

"Not at all Just happen to prefer my own head. I brought my own," And he then produces a quart of his favorite imported Storick, which he clutches meaningfully to his boson. The object of all college reunions is for each Old Grad to prove to the others how well he has done since graduation. Our here has no nash will silention, if it is going to

using groundings. Our early on the retime of the property of the contraction of the contraction of the conmarked with the con-

future. Our man's response to honest.

"Why?" he says, and saves
Naturally it is essent for a man to
be expountble with other men then
with women, same women are unsety of male. If a muse is agreemen,
a woman loves the beause she from
a strength he is sky, she adores
out the case women and the same is
suffered to the same of the same
as a for a muse to be both. Supporming, on some enchanted evening, a
man meet a weenen at a party, and
builty's sike, the characters in the

drama will be called Jack and Jill.

Jack: Hello, gorgeous, what's a
lovely young thing like you doing
hidden in a dark corner?

Jill (smiling): Just nort of watching the world go by Jack (drapping her by the arm); Well, come on over here in the light where I can got a good look at you! Oh! I see ... Well, lot's go back in

Ch' I see ... Well, let's go back in this corner and we can talk! Jil!: I beg your parden! I just happen to be waiting for my boyfriend. He went to get me a drink. Jack: Yeah, heh, heh. He must be harber of ten to beliefer his worsele

having a few to belster his morale while he's gone.

Jill: May I compliment you on your good manners!

Jock: Oh. say. I'm sorry, honey

Dan't take me seriously. My analyst keeps telling me I've got to get rid of this antagonistic aggressiveness. Jill (sudden interest making her eyes sparkle): Your analyst? You poor boy Do you have problems? Jack: I'll say, I was rejected as a chald. I have trouble assimilating You know, asservation with realities.

yourself.

Jack: Some other tase, sweetle
My girl is giving me the high sign
to get reedy to dance. Don't take
sary wooden nickles!

And her off to greener puttures Of course, he could have continued on the same tasks institutively of the Off all surreamings designed to give the mate the advantage when it courses to being vengently, the sense to be consistent to the consistent to be consistent to the consistent to be consistent to the consistent to the

late together when the office is

empty, and he drags out the for-

the work load seem lighter, He takes her out to dinner later on petty cash, and drives ber horn. Fadeout The following morang, with relead cybbrows forbodding any familiarity, he reduces her again to her proper position. He has won a staunch supporter to sing has praises to the beas, and she is in a state of ave-struck

of Course, there are many opposition to the legislation of the legisla

There are many performers account today who provide excellent insight into the art of being responsible. Occur Leveni, with; sour-faced mastering priming, is a modal worth emaning Many are the facentiated TV witchers who deplore has friendly expositely estitude, but would have just the same. Alexander King, artist, writer and atory-tailer is another supported for lar supreme equitant, but provided the same and the support of the support

The true recret to being unporethe lies in the approach Togethernoss demands a strat adherence to the rule. Always not in a manner that will benefit the other guy To be an individual, to be imporable, a man must attack life with a negative approach. That is, he must refuse to conform to any rules that do not directly benefit immedif.





COME TIME AGO I read a novel as which the narrable wrote that there were two works in his childbood. One he recalled as a bright world consisting of his family, his close friends and the warm safety of home. Outside this circle of light lay a darkee world which he compared to a jungle where unknown danger larked like a huncry beart.

I mention this passage because it struck such a strong and familiar chord with me. All through my childhood and into my teens I felt the same dichotomy of bright and dark worlds. Then, one day, something caused me to

question my whole concer who inhabit both worlds.

There were four of us in my family. My father was in murance brokes who appealized in fire, thert and secretar policies. At home, he was a figure of storage authority, ruling the family with area justice. My mother was a short, plump, submissive person who was most conditionable in the role assigned to her: that of carrying out here husband's wishes while keeping her children as content as possible.

content as possible.

My only near we two py spars older than I. Physically, My only near we two py spars older than I. Physically, My only near we then the three the way the period of the physical possible with hops. The world have been even more popular with hops. The would have been even more popular doublines, if it weren't feet in the same watch my present doublines, if it weren't real the same percentally by my father. Before the py passed moster, the had to come up with a full report on their home life, there fently and had herroom! Long physical moster, the had to come up with a full report on their home life, there is no seen to be a support of the physical phy

nees or mass site counts eventually to ecome orgagero to.

Though I was the youngest, I was allowed more freedons than my sites or, for that matter, even my mother
dons than my sites or, for that matter, even my
deferment for instance, it seemed only natural that is
boy would vaguely drop in a a friend's house or speak
everal hours playing feotball in the park And will
began to go with girk my father's questions did not
have the same probing quality they took on with my

sitier.

It was this extra freedom that caused me to recognize
the two opposing worlds. Lefe at home represented order
and symmetry. While I resented the rules, they still
symbolized a right and a wrong that were as steadfast and solid to me as the massive furniture and ornate

Away from home, however, the world seemed unsure and changing it was populated. I feet, by were-nem, bearts who put on the dispuse of human beings. I saw these creatures everywhere. They waited with mocking certainty to punne on some unwary visitor from the bright world, for wa, with our shiny branched teeth, our next clothes and our well-scrubbed faces, were their natural prey.

Whenever I passed through this dark world I was

hounted my dandresm

Once, while walking with my sister, we passed a gang of softer boys who undreased her with their eyes and sent rude, obscenities winging our way. We run off in fear, but for months I could not get their faces out of my mind.

Another time I was leaving a movie by myself when a woman approached me with a suggestion that was actually brutal in its frankness. I celt my face burn with shame at the piralysis which stymied my suppressed but aching desires.

Dut arting desires.

Or again I was alone when a group of four or five girls saintered by They anathered pointedly to themselves while they measured me with their cycls. Though not a word passed between us, I felt as if I had been taken the whole with white and left enervated and santanared.

lashed with whips and left enervated and usmanned.

As I became more aware of the two words, I noticed
a curious thing at home. My father, though so strongly
entrenched in our world of light, was forced by his
tustness to deal with the yangle creatures. He did not
need to invade their world himself, however. He had a
group of freeds who, while basically belonging to us,

could cross over to the jungle and mean the corre-wen on their own terms.

One of the closest of these was a theatmeal booking agent named Clyde Durant who specialized in placing

policies on many of the bigpopular at the time

popular at the time.

Dirant lived on the fringes of our world, near the
borders of the jungle. When he and his wife would
appear at our house for dinner and a pame of bridge,
my father would tease him greatly about the out-world
people he knew And he Jaughing in self-defense, would

and gun-mo

Durant became my ideal. I thought of him as a secret sgreat, a master adventuree who could, if he wished, show me the safe paths and itsall through the jungles. He was aware that I admired him, though he didn't know the reason. Sometimes I was able to get him to talk about the people he met in his work.

"They're all right," he said once "But you can't take them too serjously. You can't let yourself get affected by then. When they tell me their problems, I listen. But I can't tell them my problems, because they would-

who understand the important bings."

I was about fiften and a half when Durant first talked to me about girls. He saked me how I got along with them, and I didn't know how to answer. Trutfatuly, I was not very popular. The nice garls—the bight would gills—I took, decorously to dance or movies and hade gills—I took, decorously to dance or movies and hade a brush against the others. My sexual deserse were cereal around the garls from the gaugle world, but my

My silent confusion must have told Durant what he wanted to know, for he said if he could trust me amplicatly he would do me a fayor.

"What?" I asked him.

"First, you must promise not to tell snyone. Your parents, your sister, snyone. Do you promise?"
"Yes."

of a woman who will arrange things for you. Do you understand?"
"Yes But why are you doing . . ?"
"Because you have reached the age where this sor of experience will be road. (Continued on next page)

THE MAKING OF A MAN

You must know why it is important for you to have this sort of experience now."

The thrill of excitement I got when I thought about going to a

when I thought about going to a basely house was not merely due to the idea of having sex for the first time. This was to be a field trip to the very depths of that dark world which so frightened, yet enthralied me It was to be an adventure without real danger, a safe and protected yourney under the ages of Durant

I decided to make my journey in diagnie, using a false name. The patronyme I chose was Hab, after the first great American app I picked George for my first name I had a solid sound to it and was the name of kengs, I hoped that some of the magic of kings would rub

The woman whose name Durant had given me was Mrs. Wation She was thin and bespectaced with a pinisterial, indirect a school-tischerials air. To her apartment as the East Fitting, attentive, healthy prositions came to meet her extensive and air. All test consended that of climits, all test consended that of climits, all test consended that of comments are to the consended of the consended that one of the New York Times. Book Review section invariably rested on a low coffee table.

On my first visit, 8ft? Watton istroduced me to a tall bloomle girl nessed Doess. For a few minutes she stayed with us, making small talk while Donns and I sat on the bringerom couch. Then the left, telling me not to be sky "Pril your arm around ber," she said, "Act like arm around ber," she said, "Act like dot."

I. I rised to take Mrs. Watson's

date".

I trued so take Mra. Watson's advice. My hand found Donna's shoulder blake and communed it beneath ber skin. I could not bring my fingers to wander anyplace else. Firstly, Donna led me into the

bedroom
I watched the girl's body reveal
itself as she took off her clothes and
indicated I should do the same She
was slum and small-breasted. She
showed no concern at her own nud-

ability of all persons of her sex.
"Well," she said "Now we're all ready."
"Yes," I was not so much fright-

"Yes." I was not so much frightened of her as I was in awe of the jungle quality I saw in her, "Tell me. Are you very excetable?" "What?"

"What?"
"I have all sorts of fun-things I
can do, but we don't want smything
to happen shead of schedule, do
we?"

to happen shead of schedule, do we?"
I shook my head, managing a grin "All right Then, bow about this?"
I had to set casual, confident I

I had to set casua, comment a had a different name, I was gomelody named George Hale. This was George Hale's world and he could throw hauself into it without heaitation or fear As George Hale. I visited Mra As George Hale. I

Watson's many times Leoking back on it today, after having visited many bordethes in many countries. I'd say that she ren core of the best places of its kind I know of. It was clean and queet, and the girls were well equipped to give a male anything he could ask for.

But what can a reasonable man sak for in a prostutute? Certainly not hove. A whore is a businesswomin. She is as hirewd and unsentimental as a clerk in a state unemployment office. But a skilled whore, like eavy good professional, will take pride in her work and give value for value received.

ties m sex that other women lesis if a weman you love should sleep with you, she will dermand that you make love to her and thrill her even as she thrills you. But a good whore expects nothing of the sort. She, herself, will remain unaffected while she uses her taken to plumb a man's sexual nature to its depths. She will concentrate wholly on his

I did not know that when I visited Mrx. Watton as a boy, however I was young and thought only that I was finding sex in the dark jungle. About eight moeths after my first visit, Mrx Watton introduced me to a woman I had not meet before She was about thirty-two with a quiet face. full breasts and hise and a

narrow waist Her legs were slender "I'm sure you two will get along," Mrs Watson gad "George is a good friend of the Durants" The woman looked startled. "He

The woman looked startled. "He
word' tell them he met me here,
"will hes?"
"No. Of course not." Mrs. Watson
looked upset by the fact that she had
given me the information and has-

given me the information and nantened to reasure the girl. 'George is a good boy. You won't say saything," she said to me. "Will you?" "No."

Heles and I went into the hele-

"No"
Helen and I went into the bedroom I looked on cursously as she
undrossed.

did Sizec that first time I had grown

who had so and the girls

work from whost gasing at the girls

work from whost gasing at the girls

comparing their bedies in any mind,

tele city were all so smallar yet differ
cit. I give curious about women I

so,

ment in the street and wondered how

they would look exposed to my

ram mercilies stare.

"Year work tell, will you" the

said, kneeling naked to belp me off with my clothes. "Won't tell what?"

"The Durants. See, we were friends I knew them once .

The tree first time I resilient she was asking, pleading, to be taken a sectionary Her. As a human being. It was with a lond of attendance and the latest and the section which is a long of the latest and latest

"No I won't tell," I said again
"You promise?"

d "I promise"

She stood up Relief replaced fear

Come here and I'll show you how

'Come here and I'll show you how sweet things can be."
And she did. In gratitude, maybe, or maybe hoping to instill a zense of gratitude in me. Whatever the reason. I had never known such zenseton. I had never known such zense-



THE JOKER'S GEMS

"We had to have poor Rover shot,"



"Yes," the friend agreed, "But

Mrs. Hennelmyer came home from



"I don't know obout you, but I'M hungry!" ENT



THE TOP TEN



Debbie Carrall's gimnick is to kid the audience. With appeal such as hers, they lave it.

Slave-girl chains are the props around which popular exatic Pixie Lynn builds her routine.

EXOTICS FOR 1961...

comething besides beauty to hit the top nitories. She'll need originality and zest, like these sizzlersl



When westerns like "Broken Arrow" became the biggest thing in TV viewing, Princess Donay decided to utilize an Indian motif in her dances.



Basic rhythmic savagery keynotes tempestrous Jada's act, it's wild and terrid.

Backstage in her dressing-room, top exo-

PLICEMENT OF the ordered in interface across the tension of the size of the united in the first first





Progressive joxx sets the mood and pravides the background for Anna Lauise Pabla's act.







Tassels and frills are put to good use by







The World's Greatest Lover

BY CHARLES V. NEMO

A STEE CLD MAD and devening in his chair on the beach at Nice, a levely some baseline by ma scent bothing suit that revealed to perfection every voluntuous line in her body. Institutively the heavilyvoited eyes flacked open, Inspeed momentarily on the library young female body, hen wently closed again. He multired something henoth his breath heavily the second of the second of the second of the second of the "Nething, nothing, my deer," we wheesen't Even towning in his eyes, he

reached blassly for the aperitif on the table beside him, gulped it do and slumped back into the chair. His nerveless fingers released their g on the glass; it relied into the sand.

on too gase; is reposition one since the contractional tornest, author of At the age of 75 this life-long locher and international tornest, author of a five-volume autobiography so outrageousty candid, standalous and porsographic that it as still beamed in almost every ovilines to action of the work, suddenly had discovered that he was dead. That night he wrote his own

"There is an end of time, and an end of the evil thereof; when delight is gone out of thee, and desire is dead, thy mourning shall not be long..." Frank Harris was many though to many men. To some he was the most

colorful, fismboyant and controversal figure of his times, a gentus who againstered his considerable tajents in constant pursuit of the tawdry, the sordid and the second-rate. To others he was an suprincipled acounteel, har, chest, literary fraud, awindler and blackmaller whose life was 'n monument of produpers, sexual awager and distertion."

But to the women who crossed his path he was the most sensuel, extually attractive, varie male they'd ever met. A lattle gemerock of a man barely five feet five inches in height, with a dark, tough, ught face, hig cars and a bushy imperial mustache, he was endowed with a versible fogborn of a voice which reached two tones lower than the written scale. As one

"His great voice penetrated you, vibrated inside you, and his boldness, the swift stroke toward the very heart of you, got you in its grip. From

"Rape" his voice would been out at a beilissat gathering of London eiste "Any acasible woman would relax and enjoy it?" "Homoserusility," he would rose at a fashiousble dinner party, "No,

nonnecations, at would rear at a memoriase other party. "Any it would rear at a memoriase other party." "Any all about at."

This at a time when respectable people recoiled from any member of

sex as from the deval, and Oscar Wilde was considered to be the deval in the fiech. Harris not only used such words—and worso—to abook, he used them as a short-cut to seduction.

In "My Lefe and Lores," he unblookingly admits that he was one of the creat lovers in lantery. And he names names, cities may details in obscesses.

words in chapter after chapter of the five volumes, to prove it. He reveals that he first discovered sex at the tender age of five. Stealing into his noise's room early one morning, he sur- (Continued on page 70)

In print Frank Harris

scandalized the world, in

all who came in contact with

him, and in the baudair,

he scandalized even himselfl

Such was the man that

na waman was able ta resist!



THE PASSIONATE NAME-DROPPER

which contained color reproductions

Bonde her one of the writers be mentioned in the same breath Gode and saying the limp wrist is

The girl stepped back from this from it. The result was that her

"Yes" He smiled, "If you believe when you talk about it. At least

the frown from her lips. "You're a 'Hardly that-but how did you

"It's written on your face," She was teaming him. Wallace blushed-n baket which went book to his pre-Village days,

"Whate wine, please," she accepted if she was an art student. She said she was and they embariced on a might have been bored if the girl "Look here." he said with a laugh

n'i take me too seriously These are "That's just why they're important, because they are your opintons," she said warmly. Her even through his mind that he might

her forebead in confusion. "If you'd care to go up to my studio," Wallace said, his heart pounding faster, "I think I could The girl considered it a moment

ailligan

THE MAKING OF A MAN

I did keep my promise. But I never saw Helen again As far as I of Mrs. Watson's circle as though together; not by love, perhaps, but

being other human beings are in

Durant, in turn, felt that the gangtheir well-run, drop-m seraglio, Helen's self-respect was a thin

And my own self-respect? I don't



bed The rest of the area was taken up with panist and bushes and two careties and blank careasses and apparent of the second of

peated ha words softly to herself.
And then she booked at him and her
eyes reflected an opinion of his impertaine that was way out of perspective. Also the lock told him
something clse, it told him that he
was in complete command of the
situation.
Wallace put his arms around the

grl and kissed her. She came to him willingly—eagerly. Her body was soft and plinble as he guided her to the sofa; it responded avidly to his careases. And after awhile he led her to the bed.

led her to the bed.

If she'd been docile to his netvences, she proved just the opposite
during the not steef. She was a
furrous bundle of teeth and nails
and unexpected museles. And as
they reached the creat of passion togetter, a cream ure from her
throut—cone, twice, three times:
"Antonim" she crited "Antonie".

It wasn't until quite a white later that the cho of its wallaines' sear roused, his curriosity. Who the Jeld, as wondered to homeful, to Andonse' was sleeping, breathing softly, a fall-small on the lips, contentions in the relaxed, graceful grows of thought, or her most attress one Perhaps the hero in a book side; and the property of the property o

She test the ocet best new cover was, or that uses every likely to come his usy. Make the stoost of St. And on that thought. Wallice went to skep. The sun was blazing through the stodio skylight when the zitring of the girl bestde him woke Wallsoo. "Hello thern" he greeted hey, zmil-

"Hi." Remembrance chased awareness across her features and a faint fluid accompansed both. "Good morning," she said a little lamely and broke off a giggle by burying her

face in bis chest.

Wallace stroked her bare shoulder, recognizing her embarrasiment and woodering what to de about it. Desire stirring anew within him provided the asswer. The inture of his carese shringed from being comforting to being demanding and her confusion vanished in her response.

Once again he marvelled at the intensity of her passion. And once again there was that disturbing note

at the moment she creed out:

"Anictore! Oh, Antoney, Antologe"
Some trees peaced, derice which
at the peace of the peace

if him sing on the skylight. "Lasch would be more like it."

"Coffee and tuna-fish sandwiches clear"
"Sounds delectors." She stretched

isngurously. Wallace bussed himself opening cars and putting the oeffee on the het-plate. When everything was ready, he sizunged a tray and brought at the prin bed. "Break-fast in hed for Mitady?" he asked He smaled to himself at the defense way she arranged the bedelered to be the bedelered to the defense way the arranged the bedelered to the bed and the bedelered to the bedel

cover her nakedness while site ate He sat on the edge of the bod and appeal his coffee, anjoying the sight of the Intile-girl greedness with which the attacked the food His joy in her was complete—except for that naging edu of "Antioned Antoine" He had the feeling that he should forget about it, that

that he should forget about it, basmeeting it might be reviving an old wound, might in some abbie way interfere with what promised to be a delicous affair. On the hours it would go on annoying hem Ferhapp it was better to have it 'who,' be asked the girl delicately between graphs of offer, 'is Anbetween the start.

"I beg your pardon "
"Who is Antoine?" Wallace re-

She stared at him.

He put down his coffee cup, swallowed a bit of sandwich and counclated distinctly. "I said, who is Antone?"

"Why—why you are!" Her eyes were very big. "Arten't you!"

"Well, no— My name is—
"Aven't you Antened!" There was a note of hysteris us her votes.
He shook his head "Arrest' you Antonne DeBouilles"
Her tone was shrill now, her face

Her tone was sirill now, her late deed-white
"No What made you think I was? What..." Wallace stopped talking and watched in smazement

Without smother word the girr pult her coffee cup on the tray and pushed the tray to the side of the bed. Then sibe quockly got out of the bed, all modesty at her studiety seemingly threwn to the winds, and stalked over to the zofa where her

"I don't understand," Wallace said. "Would you mind explaining what the devil—?"

suit. "woun you mand explaining what the devil—" so what the devil—" She dressed dickly, not designing. She dressed dickly not designing she was find the deviled the state of the deviled the state of the deviled the state of the deviled the devil

behind her.

Mullace's jaw hung open for a long time after the was gone. At first he could make no rease out of a tall. Then, alowly, he began to put the piecos together. Still, the explanation he came up with was only a partial one. It warn't until a week later at Pmoro's that he understood here.

completely Wallace hadn't been in Preserv's smee the night he met the girl. In a weller of frustration, he'd sub-limited has projection of the love and the state of the state

imporency that made him less than God on canvas. Three quick beers dulled the feeling. He dreak the fourth one more slowly and was glad when Roger Badwin ceme along to distract him 'Circetings from the berify leaf' to the one true artist," said Roger, sidens, in beside him.

Sorry was a set-syled Village poet, but has reel career was that of being a "character." In bis peculiarly trushful way, he realized that leckerfully admitted that he was a poort who sever put pen to paper and entertained of career to paper and the paper and th

"Why call me 'the one true artust" he saleed. "There are lots of true setuits ground here and most of them are more successful than I am."
"Success means nothing and we

both know it You are, friend W
lace, the only one around who pla
art above all—at least the only o
that I know You place it abliquor and tes—and even above se
"I den't know about that—"
Roort unoured his protests "In

"I don't know about that—"
Roger ignored his protests "Take
DeBonille over there" He gestured
towards the bar. Wallace looked and
saw Antome DeBonille surrounded
by his usual colorie of admirers. He



THE MIDGET AND THE OUCHESS . THE YOUNG LADY AND HER DOG + WOMEN . DAY IN LIFE OF A TRAVELING SALES. MAN . SHE STOOPS TO

STAG PARTY CLASSICS



the artist havens an obligation to ment the name brought to has mind.

"Not a phoney, no, but he doesn't "Because he has succumbed

to Pisaro's. She stood framed in the Bouille and her face ht up She Wallace thought to himself "She is beautiful - and perhaps worth it." Honey observed

Wallace shrugged "Why ask me? "But if you feel that way, why did

question. Why did you give her up

"I didn't She gave me up. Now "I saw her with you that first night she came down here," Roger right away. One of those children

I thought to myself that a rapport had grown up between you two

"But I was distillunoned the next night She was here, robbung up session of her body. She must have

Magnificent," Wallace agreed.

WAR ON SACRED COWS

The movie is based on the books of ing If you don't get one up on the man who always gets the worst of of life There he learns the art of Woomanship, or how to get a woman to do what he wants: Gamesmanship, or how to beat a his fellow man. At the end

The important thing about every risy of the something-for-nothing highlights the uncivilized

Preston Stunges and Prest Capra ROMANCE ON A SHOESTRING has this occurred in Hellywood And (Continued from page 40) were more cautions than the Eng-

Presion Staged and Frank Caprahas this occurred in Hedlywood And even their meet absorbed movies were more cuttloos than the Englah product.

What of the intury I is spite of a few tensitive breaks in the dyke results of the control of the con-

American podestal for a long time to come. We are not about to make fun of anything that really counts. In England, however, astire is still going atrong. One new time, for example, in "Please Turn Outer" which takes off on a young thir who writes a sayy sould about he fare Mink", about a going striven when the say is not a sould be sufficiently about a going to the say to be a supergoot of the say to do not be supergoot they in order to do not be supergoot three in order to do not be supergoot to the supergoot three in order to do not be supergoot to the supergoot three in order to do not be supergoot to the supergoot to the supergoot to the supergoot to the supergoot three supergoots the supergoot to the supergoot to the supergoot three supergoots the supergoots three supergoots the supergoots three super

gang of thieven in order to other bebody by the person when enough of these movies have been booestified with the person of just for myself—" theme right along. If women weren't so cissily taken in by the love game, no man would get to first base with so occury an approach. But same the weman's mind is thinking. "If he loves me, be'll marry me," while the mark mind is thinking, "If I let ber think I love, she'll be the, she'll be the is con-

saderable sewanting. On the section of the State of the S

tet you do it, so I'm going to be y
strong for both of us sad end it."

2. Try the indirect approach This
means you just see her less and less
often, forget to return calls but always nound delighted to hear from

desperation, the girl will turn to numerone else to make you jealous and then it's easy for you to may, "Yery well, if that's the way you feel, maybe you're right. Gene is much better for you than I am so let's let it go at that."

5. Travel This is one of the best ways to ead a love affair A trensfer to another city, or an extended business tith are pointess ways of breaking a girl's brear! At first, of occurs the promised to send; then shall begin to write you passionate, the carful, pleading letters Finally, shell tell you never mand, shr's tell you never mand, shr after you can common other and then you.

In summing up: We can promise any healthy young mass a loudget love string if he can just be heal enough to convince the girl he loves her. The cheapest way to a girl's bouder lies in saying those three, simple little work. 'I love you.' And if you find you mean them, we're not responsible for what

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"GO POWDER YOUR NOSE!"

The only violence that has been

went some interesting changes It

But about the violence I men-They were also used to settle do-

have taken two basic forms. The

ample, directly after the was to comouflage it so a pale of felt the urge during the night. No versely, when a mest metook a real

and 16th century "close stool," Louis to 1433 (had a little pavilion built off his royal sent Henry VIII of beautifully wrought chest which, vesled to be a portable W.C. The Still another piece of camouflage,

dictionary, was "a piece of furniit does mass the whole elaborate

The more highly wrought a commode was, the better. Some were were night tables with a design that and still others were turned into coffee tables Many of the present prised to learn what their proudest

The warrdest commode of all was head which could be used to drape a like a half-human figure it must have been a menacing sight to ap-

ducts, of course. The interesting thing about the more acceptable In addition to the Cretans, the dio, that is-had sanitary facilities. has disappeared. As most averyone

The modern, self-regulating watercloset was invented in the 18th century although a description of one had been set down on paper as long ago as 1508. The first English patient on one was taken out in 1173 and only free years latter the cabined-maker, Joseph Esramst took out a patent on his device which was to be the standard for more than 160 years

than 160 years.

The Regards who e door two led. The Regards was a live field marken for the first part of the first par

ames that date.

In the meantaine, the once popular jerry had been transformed into the pedestal lavatory basin. This was a bedroom luxury for the mar who felt the ealt, yet did not want to grope through a frevaling hallway to where the family W.C. was located. They disappeared around the

who felt the eall, yet did not went to grope through a frewing hallway to where the family W.C. was located. They disappeared around the time of the first Word Wer and the bullmoom has been, the acceptable place to satisfy nature's demands ever time.

of the lith century, Nowever, who was a common to the bester, and the bester of the service of t

The second contribution is in mininturization or the art of making things smaller. This began in boots









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devices that swung out of night in order to nave space and serve sterers functions dryone who has ever sterers functions dryone who has ever
trip will know where best development led. The artitutes continued the
trend, with some of our largest
plants having toy accumumdations
plants having toy accumumdations
to be a supplementation of the
plants are the plants of the
plants are reading into gape, indepplantsiary craft will have entire readcome built into a sparer rocket tybe.

this progress, but we are better off no sever than in the days when the Queen sever Crete aported the best john in Kno

And, while this may not be the most glassorous inventoes in the world—in shere beauty, for example, it falls far behind the bikim—as I mentioned earlier, it is probably the most useful. If you are not convinced of that statement by now, try doing without one for 24 hours or so

A .

DEATH WALKS WITH A WIGGLE

offices downtown; the Apollo steam rozm; the trick Too bad word was cut Otherwase. Charles's artistry would have ended it by now. As it was, a frightened mobiter was making humself difficult to find. But tenseity was one of. Charlies's variues, although he re-

Time was something Chartie o joyed spending with women W. the proper type, time and quie beautiful. Not like these raises blurry-eyed women twittering also the Club Paradise.
There was one, sitting shadow.

There was one, sitting shadowed far back in a lonely booth, who dath't seem to belong Charlicaught a dim flesh of impatient nylone, pale faggers twisting an untouched glass of champagne

a shame. There was no reason he shouldn't mis pleasare with the job. But he would wint, be certain her appointment had definitely fallen through Charine disliked scenes with surly boyfriends and outraged husbands.

As he waited, Charlie kept the I Consellmo hit in mind An aging baron, Consellmo—greying arcund a the edges, hands sixpoing a bit on the reins, becoming over-cautious."

tery: new powers restless below he throne, young blood with ideas, with money to pay for an elimination. Charlie's chemia. And nothing was different about to Conselmo's reactions. First the drag-

hepe that the threet would go away. Chirches sighed again.
Men didn't realize their habit patterns were indelble, that they always returned to their known paths. When they did, Charlie and the neat bittle weepon waired. He is admitted there were minor variations of the three—a wall of body-the paths. The preciains and provided on a preciains the im-

Others were only lucky hoods, mustle men with a fair gun eye They came and went—subsenty. Still, there were rumers of a pretty good one, a competitor almost ty good one, a competitor almost closing week too close a. Such appearance would soon catch up Cherito watched the grif in the booth. When he went to her, his fine was set into year the proper bledding of

locally businessman might have I matched his well-tiniored suit, the carefully combed herr and apologous eyes.

"I-I couldn't help noticing..." he said, a soft vecce a part of the go-

"I—I ecular's help noticing—" as said, a roft vecce a part of the pocture. He awailowed noticeably when the woman looked up, "I—I thought well—if you'd care to pass the tamwith met."

with mee?"

"You'd be doing me a favor," the
er said "A woman alone in a place
is like this-...

"I understand When your friend

She made room for him on the the leather seat "If he arrives." "Only an idiot would leave you und alore" t on Her eyes were warm and dark.

n Her eyes were warm and dark.

"How nice. Are you a stranger in town, Mr.—"

""Just Charlie," he supplied. "Charlies J. Cane Bervece, I come and go"

"Low Lee." she said. "A salar-

"More in the investment and colt locting line May I order something?"

Her eyelids lowered, and Charlie

modeled for the basts of a master, and il clean lines it would be interested and the state of a master, and the state of a master and the state of t

thing in his travels. The intelligent, seemingly-culm ones were worth having Not the blatantly sexual strappers whose ripe because lied, not the hearse and frenetic singers

Charles often washed so much of his business didn't revolve maph clubs.

Just now, he was almost happy about the delayed hit If gave him time to explore the contents of this delayhrithm of the contents of the delightfully wrapped package. She relaxed under his deliberately inept charm, high weed with changage, a day of the content of

Lon drank often, and Charlie fet a rising wood of excitement, senain her knees close to his, eyeing the dusky valley between the mounder hilloks of her broasts

hilloks of her broasts
But he didn't fergit where he was,
never failed to glince at people
contags and going, country-boyconne-to-town looks that didn't ofend or draw attention. Caratie reend or draw attention.

But the state of the state of the caratie of the
was the faintly stratage the capit of
the measy competitor whose reputation nearly matched his ergutation nearly matched his cap.

"A million wealth't buy my thoughts of you."
She dish't exactly giggle, but Lori's musical laugh let bim know the drinks were taking effect. Charlie ordered another magnum, but cally tosted his own glace. His wise was the sweet fissh of women like

Lori.

Lori chatted and Charlic answered with the right words, vague about has beamers, clear about his eager intentions. He thought the time was soon, he didn't care for sodden women.

yes, a woman could be delightfully
abandanded thin, But not one limply
on the edge of come Such conquests
of the edge of come Such conquest
of men below the thin the patant textes
of men below the thin the such textes
Less painted back her glass. "I'm a
Little wobbly. Take me home?"
The calten pressure of hor hand
to be much libb ber, he thought, in
subduced colors hunting of a restora
ranhow watting to be uncovered.

ore congrous Charme avoided france places
"My room," he suggested, and was beased when Lori hesitated before todding.
He stood aside, smaling at the

length of the pure she curred Pathlocable, he supposed, but far to the large Charlie was conceases of the gan alone his ribe, of its lightweight efficiency. The difference beways carried unnescense; clutter. At the checkroom, Lori retrieved bere cest with a word, without fumbling hands that might mean a part of the construction of the part of the construction of part of the part of part o

Charlie lifted his glass, That last strappers whose me bit never worked because Charlie the hourse and

Chicago; a hint left in Dallas; a But that was far in the future At suspestive bundle in the taxi that would drop them a block from his Lors didn't protest the quick

the near-invisible thread still over the lock of his door, and broke it cape. Conselmo was a shrewd and desperate man; he probably had watching in every lobby.

She sway-hipped from the bath,

he said rapidly, "I sometimes carry Lori aighed. "I-I was afred Po-

the night table. Charlle crossed over posed gun Unbuckling straps, he hung it within reach on the bedpost coral-tipped comes, a breathless sweep of flesh veering to lifted

Then the robe was gone, whisked from every tkin trembling beyeath our, undulating, the taste of her quivering under his lips, musky She was rhythmed hips and flow-

ing thighs; she was silken motion



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Long, descending minutes later, He thought he should say a word

He'd shoot Conselmo neatly in the right eye, as he had done to count-

"No," she said The warmth of her voice was lost in the metallic chele Charlie kept his hand suspended A currous weepon, difficult to

OLIVER'S TRYSTS next one. I'll let you watch, but re-

member, you're supposed to be Mr. What can I tell you? The way he

I overheard phrases like, "If you hope to be believable as a sexstarved Eurasian you're going to your body convey all the delicate numbers of the role" - "no. no. you zenly sheds her underthings she's

tleties" That was for sured I lost four pounds that day-and When later I rend the script of The Wayward Houry--which I had it was clear why he had never

ally a labor of love, with the plot provide a frame work for bee syzzling plays, simply changing the locale

ed to mere mebes. The hammer eared back over a single shell. At this range, one lead-spraying shot Charlte was suddenly very cold

a competitor he'd heard rumors

He'd tupped homself by his pres-Charge tried for his beautifully



of the shrewdest literary agents in describing some business and grunted in admiration, "Why didn't Ten-

ed, "if he'd had Oliver's glands. Now wolf has his own full moon. Stans must be taken to protect these ingensome money for your office?" I didn't Finally Mile grinned "I think

ceded Coming from Mile, this was "But tune's a-wastin'." I warned 'From what I saw yesterday, Oliver's and you can take that any way

'Don't worry," Mile ressured me be in town for the next three weeks.

For the next ten days I was pretty whose knowledge of English was limited to "This steenks!" By the





seemed to pack all the belly laught Leter that night I was unwinding lager in a Yorkville bierstybe. Sun was out of town with a night club

unit at the time-when an arm was draped around my shoulders. but the arm was attached to Oliver. Nina Reid, the filly that Oliver tail, her hazel eyes somehow gave For the rest of that night we went it. As for Nana, could be she felt the

me feet like possoning all the quiter Later that night, while the three of us were having a nightcap in Oliver's digs. I suggested he run the

While the tapes were being played

corder Once, when she thought Oli-

Monday night it hit the fun. Oliver had just let me in when the phone

This seemed to be my month for markably like one of those I'd heard on Oliver's tapes, the voice on the other end said. 'Bet you though you'd never hear from h'l of me again, Honey Chile" - . . "Well this girl and

this producer's waiting room"-... "If you think we don't mean business, sugar, why don't you take a look at Jack Rupley's column today, you hear?" Then, with a nossmous sweetness, "G'bye, y' carpet-barger . . . how's it feel to have the rug pulled out from under you?!"
For a few seconds after she had





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hung up Oliver stood swaving and He shuddered, replaced the phone, snatched at it with a hourse cry. It was there, all right, under Rip-

A CERTAIN COPY WRITER IS ABOUT TO MAKE SOME STARTLING COPY OF HIS

AND OTHERWISE, IN PAST SHALL WE SAY-BEDROOM FOLLIES." At sight of the misery reflected in

him that I had felt for the marlin in 'The Old Man and the Sea' I felt "Relax," I said "It's a circle those

as they get their dough back. Appar-

"One thousand clams!" Olluca mosned, holding his head, "Where am I gonna get that kind of dough on my salary?!" He grabbed my lapels with them railroad me into prison just I had neglected to close. Her shocked expression was no match for Oliver's: his recembled a hogostler with stage

so help me, with you I was on the truth, Cal, I never took a dime from but all I've ever done is hold her

"I believe you, Oliver," I said much of a hand right now. The open tion is: what are you going to do?!" For the first time that evening Nina moke She seemed to have made guess that's my department. Cal." "Would you mind? This is sorta con-

"Be my guest," I said, with a Carv "Oliver, there's only one thing you can do." Milo Pope's Hollywood repstricken playwright as I gently closed. rustle of an agency contract? when I think of how I had my uncle, a printer with a flourishing shop,

THE WORLD'S GREATEST LOVER

prized her in bed with a strange

A few years later, placed in a girls' boarding school with his ans-In class he would "accidentally" drop his pencil, get down on all plump young limbs. Sometimes a hands stroked and probed; sometimes, as he grew bolder, there was a muffled shriek; sometimes the legs

first seduction-only to be thwarted one evening. The two were about to of young love when suddently there of flame split the night. The girl disentanged herself with difficulty and rushed down the slope to see

lowed. He caucht up with her as she was struggling to get over a fence train loaded with oil barrels had creahed into a passenger train, killof burning flesh and the screams of victims trapped in the wreckage

fumbling efforts to reap the fruits At the age of 15 he ran away from home, embarked at Liverpool on a thin bound for America. The I2-day attempt at seduction. His partner, Jesse, the young daughter of the Chief Engineer. He vividly describes mercial love scenes for other writers' screen plays. Invariably, after this amount of being unable to enact those love better sob than the hurh-salarsed

roodly left behind in his apartment-

the two teenagers meeting by stealth every night to cuddle in one of the lifeboats, the girl constantly rewas no later, at least as far as she

He worked in New York as a bootblack and as a sandhog, in Chi-West where he became a cowboy, were liable to leave more than memones of passion among their cus-

Years later he wrote a book about masterpiece as "a blatant farrago

Rapidly tiring of the range, he backtracked to Lawrence, Kansaa, student. He was 19, and hot-blooded; the mere sight of a woman set his state, he says, he was a "rattlesnake,

He describes in lurid detail his in-There was Lores, wife of a gamsteps evenings while her husband was busy flooring suckers at the gaming tables. Dencing with a wom-Frank giddy, he collapsed on a convenient sofa. She collapsed beside it was Lorna who felt giddy. There was her friend Laly, who



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behind Lorna's back. Then the gam-One night while the Kansas Casacally struggled to get out of bed, in vain; only when he promised manded so much of his time and broken out and young Harris got a battle of Pievna be became very

"Good God?" cried Frank, "What that brought him to Moscow, Athens, Hesdelberg University - where he ting his good resolutions, he made led to a fist-fight with ber jealous

age of 14 and 15 he had begun to

sault and was thrown out of the spell of Marie, a pretty blonde cafe. face, hazel eyes and a figure prehad other irresistible qualities On their second meeting she confessed she brought all the versatile unspiralittle short of phenomenal They But he become restless He was 25 years old now, it was high time on the world. One norbt, without a

prospects. With typical brazenness his rough and ready love-making.

Yet within a short time be raised anemic 7,000 copies to a robust 70,000 copies per day. He did it by ing them piping hot to mudday out with headlines like "Shocking

He met Laura when he was penni-

famous editor, he saw her with an-other man. There was a violent styeral nights a week. He paid her ance. Then one night he spotted her But he took her back. The affair lasted six years, on and off, then

name and a good sum," was Harris' comment. They never end again friends, he married. His wife, Mrs. older than he She was not a sexy activity carried out after dark in

Undertunately, she was insunely friend Oscar Wilde remarked; "Frank has been to every great

from magazine to magazine, inimprovement and fight against War I, made it impossible for him

His affairs with women were noafter his divorce he eloped with a beautiful, 20-year-old Irush gurl named Helen O'Harn. She was his of his death more than 30 years

stole into her room one night, and she did not repel his caresses. He plied her with drinks, took her to clothing, she slapped bis face. Whereviolently and melted away . ." He

orgics he threw in a hotel he huilt and ran for a time in the South of clothing, turned the handle of a pany might have had vanished. Four ever the young woman in charge both men and girls to take off one item of clothing and change part-

continued until three the next Pinally, in his old age, he settled cars, "My Life and Loves" was written m a white heat of remembered just by 'n lastivious old man stimuhitherto even dreamed of, all in long has had a liberal tradition un

-were outraged. 'It is the vilest book I have ever land even on: I think it absolutely mexcumble . 'A senile and lip-wetting giggle of

filthiness," said Sinclair Lewis. Nevertheless copies of the five volumes were smoggled into France. by Dickens, or "Old Gernet" by fancy prices.

of living death. And so that day in 1931, on the bench of Nice, he realnights later he shakily arose from his bod, filled a glass with water. dashed it against the wall. His wife into bed. A few hours later he was He died as he had lived-with a

grand gesture.

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at all like the other men to whom I've tald my strange plan, you'll guard it with your last breath.



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